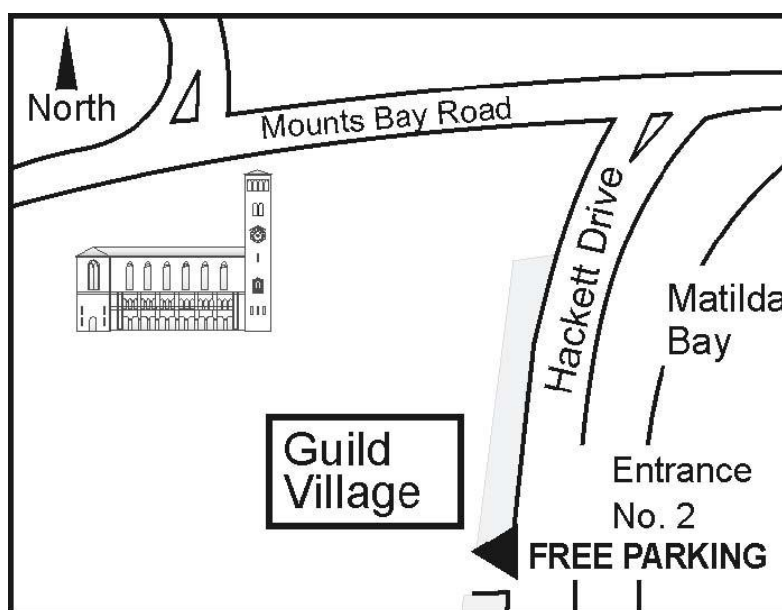




**SWAN RIVER
STAMPSHOW 2011**
INCORPORATING SWANPEX

EXHIBITION PROSPECTUS



Western Australian State Stamp and Postcard Exhibition

will be held at the

Guild Function Centre, University of Western Australia

Hackett Drive, Nedlands WA 6009

SATURDAY 8th OCTOBER 2011

10am to 5pm

and

SUNDAY 9th OCTOBER 2011 10am to 4pm

Visit www.swanriverstampshow.com for up-to-date information.

The Exhibition is conducted by the Western Australian Philatelic Council Inc. (WAPC) under the auspices of the Australian Philatelic Federation (APF)

RULES AND REGULATIONS

All correspondence to the Exhibition Secretary, G.P.O. Box 9800 Perth WA 6001

ORGANISATION: Swan River Stamp Show (SRSS) 2011 is an Exhibition organised by the Western Australian Philatelic Council Inc.

REGULATIONS: These Regulations are based on the APF Regulations for Australian Philatelic Exhibitions.

CONDITIONS OF PARTICIPATION: Participation in the Exhibition is open to all exhibitors resident in Australia whether they are members of affiliated organisations or not. The exhibitor must be the bona-fide owner of the exhibit. Exhibits cannot be entered in joint names except for the Literature Class, and husband and wife entries. Each entry must be made in the correct class. If considered necessary, the Jury may transfer an entry to another class. Non-competitive entries will be by invitation of the Committee only. The entrant shall provide a description for the catalogue comprising of not less than 20 and not more than 50 words. The Committee reserves the right to alter any description for the catalogue. The exhibitor must provide a draft of the title page of the exhibit to the Organising Committee no later than **9th September 2011**.

CLASSIFICATION OF EXHIBITS

Division 1: State Level Competitive Classes (2 to 5 Frames)

- 1.1 Traditional Philately*
- 1.2 Postal History: incl. Marcophily (Postal Markings)
- 1.3 Postal Stationery
- 1.4 Thematic Philately
- 1.5 Aerophilately
- 1.6 Astrophilately
- 1.7 Revenues
- 1.8 Open
- 1.9 Cinderellas
- 1.10 Polar Philately
- 1.11 Maximaphily
- 1.12 Social Philately
- 1.13 First Day Covers
- 1.14 Subject (a State level Experimental Class)
- 1.15 Youth Philately
- 1.16 Philatelic Literature
- 1.17 Modern Experimental Traditional

* Judges will take into consideration three eras, namely Classic, Intermediate, and Modern.

Division 2: Cygnet Class (State One Frame)

Division 3: Club Class Competition (Up to 15 pages)

Division 4: The Arthur Holmes Junior Trophy Competition (5 pages)

Division 5: Postcards (2 – 5 Frames)

Division 6: Postcards (One Frame)

Each division will have separate conditions that apply. The Club Class and Junior Trophy Class differ significantly from the other classes and special regulations have been detailed in a separate part of this prospectus.

APPLICATIONS: Applications from exhibitors will only be accepted on the official entry form and within the appointed time. All entries must be forwarded to the Exhibition Secretary, G.P.O. Box 9800 Perth WA 6001.

Closing date for entry forms is 9th September 2011 and **must** be accompanied by a draft title page. All exhibits must be mounted on white or light coloured sheets within the range 21-24cm by 26-28.5cm including the size of the protectors. An exhibit mounted on black or dark coloured pages will not be accepted. Oversize sheets will be mounted only if prior approval of the Committee has been obtained. Sheets for each exhibit must bear the name and address of the exhibitor on the reverse of each sheet and be numbered consecutively in the order they are to be mounted. Only pages for display can be submitted.

The frames to be used for the exhibition will be W1200mm x H900 mm and hold **15 standard sized sheets arranged in 3 rows of 5 sheets.**

State Class exhibits must consist of 2 to 5 frames. An exhibitor may submit any number of competitive exhibits, but no more than one entry of the same country or subject in the same class if of a similar or continuing nature. Where an exhibitor submits multiple entries (excluding literature), the preferential order for acceptance should be indicated. The Exhibition Organising Committee will endeavour to accept all, but depending on space and frame availability, reserves the right to limit the number of entries that are accepted for this Exhibition. The Committee also reserves the right to reject any entry without assigning any reason for such decision.

ENTRY FEES: Frame fees and return postage (where applicable) must accompany the entry form.

State and Postcards 15 sheet Frames	Cygnets and Postcard One Frame 15 Sheet Frames	Club Class WA Club & Society members only
2 Frames \$25	1 Frame \$15	1 Frame \$5
3 Frames \$35		
4 Frames \$45	Youth entries in any category (minimum 1 frame) FREE	
5 Frames \$50		
Literature \$25	Arthur Holmes Junior Trophy Class (up to 5 sheets) FREE	

DELIVERY OF EXHIBITS: After paying the entry fee, the exhibitor will receive notification of frames allocated and an envelope for each frame of 15 sheets. Each sheet should be placed in a lightweight transparent sheet protector, with only one side open. The transparent protector must not exceed the exhibition sheet by more than 1 cm all round. Sheets received without protectors will not be accepted. Certificates of expertisation (where applicable) shall be placed on the reverse of relevant sheet inside the sheet protector. All entries must be in the hands of the judges on or before the **23rd September** and all literature entries must be received by 23rd September 2011. Exhibits sent by mail must be forwarded prepaid to the Exhibition Secretary, G.P.O. Box 9800 PERTH WA 6001

PLAN OF THE EXHIBIT: All exhibits should have an introductory page or plan to indicate what is being shown and give guidance to the viewer, including areas of special interest. Entries in Class 1.4, Thematic Philately, must include a plan of the exhibit.

MOUNTING OF EXHIBITS: Upon receiving the exhibit, the Organising Committee will issue a receipt, which must be produced after the Exhibition, to obtain the exhibit. All exhibits will be mounted and removed from the frames in accordance with instructions given by the Bin Room Manager. Personal mounting and removal can only be done with the express permission of the Bin

Room Manager and according to their directions. No exhibit will be released after the exhibition until checked by the Bin Room Manager.

SECURITY AND INSURANCE: The Committee will take reasonable care of the exhibits with which it has been entrusted. However, it declines all responsibility in case of loss, theft or damage during conveyance to/from the Exhibition or at the Exhibition. Exhibitors are advised to arrange adequate insurance themselves.

JURY: The members of the Jury will be approved by the Western Australian Philatelic Council. The decisions of the Jury are final and cannot be contested. Jury members, apprentice jurors and consultants to the Jury cannot compete in the competitive classes. The judging will be carried out in accordance with the FIP General Regulations for the Evaluation of Competitive Exhibits and the FIP Special Regulations for each class and the Special Regulations for SRSS 2011. A judges' critique of exhibits will be held and competitive exhibits will be reviewed for interested participants including a brief 'in front of the frames' discussion (time permitting). Youth entries will be judged in the following age groups (as at 1st January 2011): up to 15 years, 16-18 years and 19-21 years. A separate judging panel will be selected for the Club Class and The Arthur Holmes Junior Trophy Class.

EXCLUSIONS: The Jury shall penalise exhibits containing forgeries or reproductions not so described.

MODIFICATION: For the duration of the Exhibition, no exhibit may be either modified or withdrawn. Exhibitors are reminded that the rules of the APF stipulate that once the Organising Committee accepts an application form, it is the responsibility of the exhibitor to produce the exhibit. Failure to give notice or produce the entry is subject to penalty by the APF and in either case, the entry fees will not be returned.

AWARDS: The Committee will place for disposal by the Jury the following awards: Grand Award, Special Prizes and State Class Medals: Gold, Large Vermeil, Vermeil, Large Silver, Silver, Silver-Bronze, Bronze, and Certificate of Merit. Cygnet awards are distinct from the State Class medals. Perpetual trophies are available to be awarded for the best introductory or title page(s) and to the best thematic exhibit. A judging slip and written critique will be returned with each entry. State Competitive medals and Cygnet Class certificates will be given according to the following terminology and points.

State		Cygnet	
Gold	>80	Gold	>80
Large Vermeil	75 - 79	Vermeil	70 - 79
Vermeil	70 - 74	Silver	60 - 69
Large Silver	65 - 69	Bronze	50 - 59
Silver	60 - 64	Certificate of Merit	40 - 49
Silver-Bronze	55 - 59		
Bronze	50 - 54		
Certificate of Merit	40 - 49		
Certificate of Participation	<40	<40	

AMENDMENT OF EXHIBITION REGULATIONS: The Western Australian Philatelic Council Inc. reserves the right to amend these Special Regulations. The Western Australian Philatelic Council Inc. shall decide any matter not covered by these Special Regulations.

RECOGNITION OF EXHIBITION REGULATIONS: By signing the application form, the exhibitor is bound by these Special Regulations for the SRSS 2011 Exhibition.

JUDGING CRITERIA: The judging criteria that will be used by the Jury for State Classes will be those of the Australian Philatelic Federation.

State: Traditional and other classes except Lit.	Points	State: Thematic	Points
Treatment	20	Plan	20
Importance	10	Development	30
Knowledge and Research	35	Knowledge and Research	20
Condition	10	Condition and Rarity	25
Rarity	20		
Presentation	5	Presentation	5
Total	100	Total	100

1.8 OPEN CLASS

Exhibitors are advised that the State Exhibition include "Open Class".

There are Special Regulations for Open Class including a different marking structure.

An Open Class exhibit develops a subject according to the choice of the collector, giving him total freedom to arrange it with the only limits of:

Philatelic material will cover approximately 50% of the exhibit.

The non-philatelic material will be no thicker than 5mm to fit into the standard exhibition frames.

The marking of Open Class is as follows and will be judged by the Philatelic Jury.

Open Class	Points	Breakdown
Title, Idea and Creativity	20	
Treatment	40	
Plan and Development		20
Research and Knowledge of Subject		20
Material	25	
Condition and Rarity		15
Intelligent Use and Variety of Non Philatelic Material		10
Presentation	15	
Total	100	

1.14 SUBJECT CLASS

The intent of the class is to provide an opportunity for exhibitors who wish to display material, which does not qualify for either the thematic or the traditional classes. The connection between the items in the exhibit will be by the subject shown and not a theme or a country. There must be a connection between the items in the exhibit. The exhibits may include stamps or other philatelic material.

The marking system will be similar to the traditional class with the breakdown.

Subject	Points	Breakdown
Treatment	30	
Knowledge	35	
Philatelic		20
Subject		15
Condition	10	
Rarity	10	
Presentation	15	
Total	100	

1.15 YOUTH PHILATELY

State Youth exhibits are judged with specific criteria for different age groups, details of which can be obtained from the WAPC.

1.16 PHILATELIC LITERATURE

Two copies are required, one of which will be available for inspection at the Exhibition. One copy will be returned after the Exhibition if sufficient postage and instructions have been provided; the other will be deposited in a Philatelic Society library. Any book, catalogue, series of magazines or newsletters published after January 1st 2009 can be exhibited.

1.17 MODERN EXPERIMENTAL TRADITIONAL (stamps issued after 1963)

Presentation	10
Treatment	25
Philatelic & related knowledge, personal study & research	35
Condition	10
Rarity and difficulty of acquisition	20
Total	100

2 CYGNET CLASS

Cygnets one frame exhibits can comprise any of the state classes.

Cygnets	All Classes
Treatment	20
Philatelic Importance	10
Philatelic Knowledge/ Personal Study Research	35
Condition	10
Rarity	20
Presentation	5
Total	100

3 CLUB CLASS -SPECIAL REGULATIONS

ENTRANTS

Open to WA residents only.

Must be members of a WA philatelic society or club (or reside more than 50km from a society if resident outside the metropolitan area).

The entrant enters on behalf of himself/herself and his/her society (members of more than one club should nominate the club they are entering for). Any exhibitor who has been awarded a silver medal or higher at state level is not eligible to enter Club Class.

ENTRIES

Maximum 15 pages (1 frame) (can have fewer than 15 pages)

any type of exhibit in any philatelic classification, including social class.

An exhibit that has been previously entered in either State or Cygnets cannot be entered in Club Class

AWARDS / JUDGING

Winner + runner up.

NO level awards of any type.

Perpetual trophy for winner's club.

A certificate of appreciation and a Participation Medal will be awarded to individuals

The judging will be carried out by a combination of a panel of adjudicators who will be selected specifically for the Club Class and visitors to the exhibition.

The results of the panel and the visitors will be applied 50% each to the result.

JUDGING GUIDELINES: The judging criteria to be used by the adjudication panel will be as follows

Appeal	10
Originality of Idea	10
Development	10
Knowledge	10
Presentation	10
TOTAL	50

Neither rarity nor importance of the material will be considered in the assessment. No written critique or marks will be given to the exhibitor. Exhibitors will be able to discuss the entry with a member of the panel at the frame.

Visitors' Votes: *Visitors to the exhibition will be given a voting slip and will be requested to select a winner and a runner up only.*

- The final result will be determined using a method, which combines the relative positions obtained from the panel assessment and the visitor votes.

RESTRICTIONS

An award winning entry (either winner or runner up) may only be entered into Club Class once. It may subsequently be entered into State or Cygnet class.

- A Cygnet entry cannot be contemporaneously entered into Club Class

ADJUDICATION PANEL – JUDGING: Judging will be done in the frames at the exhibition. The panel will comprise of:

One member of the jury selected for the State exhibits.

The President of the Western Australian Philatelic Council or a nominated representative.

A non-philatelist, from an area of visual or verbal communication such as a journalist or artist (to be selected by WAPC).

4 ARTHUR HOLMES JUNIOR TROPHY CLASS

The regulations for **ARTHUR HOLMES JUNIOR TROPHY CLASS** are the same as for CLUB CLASS with the following exceptions:

ENTRANTS: Open to all WA residents (need not be a member of a club)

- Maximum age 16

ENTRIES: Maximum 5 **pages** (1 row in a frame) (can have fewer than 5 pages)

FEES: FREE

JUDGING GUIDELINES: The judging criteria to be used by the adjudication panel will be as follows:

Appeal	15
Knowledge	15
Presentation	20
TOTAL	50

Judging will take into account the age of the entrant

The value of the material will not be considered in the assessment.

Visitors Votes: *Visitors to the exhibition be given a voting slip and will select a winner only.*

- The WAPC will note the age of the exhibitor on each exhibit to assist visitors in their selection.

ADJUDICATION PANEL: The Youth Coordinator will be the WAPC representative on the adjudication panel.

POSTCARDS

Postcard exhibits (including one-frame postcards) will be evaluated using the APF guidelines and adjudicated by a separate jury. Marks will be awarded according to the schedule below.

Postcards	Points
Treatment	20
Development	10
Commentary	10
Knowledge and Research	20
Rarity	10
Condition	15
Presentation	15
Total	100

PROVISIONAL PROGRAM

SATURDAY 8 OCTOBER

10.00am Exhibition Opens
2.00pm Auction
5.00pm Exhibition Closes

SUNDAY 9 OCTOBER

10.00am Exhibition Opens
10.15am Medal & Prize Presentations
11.00am Presentation of the Hasluck Medal
12.00 - 1.00pm Critique at Frames
2.00pm Presentation of Club Class and Junior Trophy Class Awards
 (Immediately prior to Auction)
2.00pm Auction
4.00pm Exhibition Closes

SWAN RIVER STAMP SHOW 2011 COMMITTEE

(Chair) Bruce Haynes, Brian Austin, Ian Boulton, Bernard Buckland, John DiBiase, Ross Edwards, Rod Kantor, Mike Kouwen, Peter Martin, Brian Pope, Trevor Spencer, Glen Stafford, Peter Stewart, Jeff Trinidad, Yvette Trinidad, Brian Whittaker.

Each year a number of local and interstate dealers support the Swan River Stamp Show. In past years the following dealers participated and a similar number are expected to attend in 2011.

Burstamp, Cover Connection, Cygnet Philatelics, David Pleiksna, Denis Penfold, Euro-Yu Oz, Faldor Stamps, Gordon Darge, Hamilton's for Stamps, Hyde Park Stamps, Ian Boulton, Mike Kouwen, Rainbow Rarities, Richard Juzwin, Shields Stamps & Coins, Stuart Law, Western Australia Study Group.